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Dead Men's Hollow Wins Three "Wammie" Awards
Harmony-rich group named "Best Bluegrass Duo/Group" of 2005

WASHINGTON, D.C., March 1, 2006 – In a ceremony attended by the most influential musicians, promoters, and music executives within the D.C.-area, Dead Men's Hollow last week won three 2005 Washington Area Music Association "Wammie" awards for:

- Best Bluegrass Duo/Group
- Best Bluegrass Recording – for its CD *Forever True*
- Best Debut Recording (across all genres) – for its CD *Forever True*

These awards come on the heels of the group's debut performance at the Washington D.C. John F. Kennedy Center for the Performing Arts, where Dead Men's Hollow played to a standing-room-only crowd.

Dead Men's Hollow is fronted by three-part female harmonies and backed by fiddle, upright bass, and guitar. The group weaves together its signature sound from traditional American old time, bluegrass, southern gospel and country blues music.

Its debut CD, *Forever True*, has received high praise:

- "This is ... acoustic music at its finest." – *Village Records*
- "*Forever True* is an electrifying musical production that would certainly justify a trip to the nation's capital to catch Dead Men's Hollow in person" – *Bluegrass Unlimited*
- "With the beautiful simplicity and harmony of the Carter Family, the passion of Ralph Stanley, the eccentric quirks of Dock Boggs and instrumentalism of John Jackson, this group of 6 un-grizzled, un-calloused musicians ... has single-handedly restored my dream of Old Virginia." – *KyndMusic*

Forever True mixes secular and sacred American traditional songs with a generous serving of witty originals. Tracks from *Forever True* have been played on radio stations across the United States – from Alaska to Tennessee, Texas to Ohio – as well as around the world in New Zealand, France, Italy, and Germany.

About *Forever True*

Forever True was engineered and produced by Chris Murphy of RHL Audio, and mastered by GRAMMY® winner Charlie Pilzer of Airshow. *Forever True* is available online, at retail stores, and at Dead Men's Hollow performances. For more information on *Forever True*, please visit: www.deadmenshollow.com/forevertrue.html

About Dead Men's Hollow

Hailing from greater metropolitan Washington, D.C., Dead Men's Hollow is Mike Clayberg (guitar, vocals), Marcy Cochran (fiddle, vocals), Caryn Fox (vocals), Belinda Hardesty (vocals), Amy Nazarov (vocals), and Bob Peirce (upright bass, vocals). Their musical backgrounds range from punk rock to off-Broadway to choral singing to contra dance accompaniment.

For more information on Dead Men's Hollow, including live MP3s, performance schedule, band bios, photos, and more, please visit www.deadmenshollow.com.

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