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Harmony-rich Acoustic Group Releases Debut CD, Sells Out Shows
Dead Men's Hollow garners high praise from listeners and radio hosts

WASHINGTON, D.C., April 6, 2005 –Dead Men's Hollow has released its debut CD, *Forever True*. At the same time, this six-piece acoustic group has sold out its upcoming performance at the esteemed Mansion at Strathmore fine arts center in North Bethesda, Md.

Dead Men's Hollow – fronted by three-part female harmonies and backed by fiddle, upright bass, and guitar – weaves together its signature sound from traditional American old time, bluegrass, southern gospel and country blues music.

Critics are quick to praise Dead Men's Hollow and *Forever True*, the band's first full-length studio recording.

"Warning: Do not be deceived by the name of the group," says Red Shipley, host of the *Stained Glass Bluegrass* radio program on local National Public Radio affiliate WAMU-FM. "Dead Men's Hollow's music is live and lively and oh, so powerful."

Dead Men's Hollow instrumentation "is free of frills and flashiness, so they emphasize their charm, effort and playfulness," says Joe Ross, a staff writer of *Bluegrass Now* magazine, in his review of *Forever True*.

Forever True mixes secular and sacred American traditional songs with a generous serving of witty originals. The music is flavored in equal measure by old time, bluegrass, southern gospel, and country blues – and features sublime three-part female harmonies. The resulting sound complements the national interest in traditional acoustic American music most demonstrably proven by phenomenal sales of 2001's "O Brother, Where Art Thou?" soundtrack.

Tracks from *Forever True* have already been played on numerous radio stations, including both Washington-area NPR affiliates WAMU-FM and WETA-FM, WMTS-FM in Murfreesboro, Tenn. and many more.

Hailing from greater metropolitan Washington, D.C., Dead Men's Hollow is Mike Clayberg (guitar, vocals), Marcy Cochran (fiddle, vocals), Caryn Fox (vocals), Belinda

Hardesty (vocals), Amy Nazarov (vocals), and Bob Peirce (upright bass, vocals). Their musical backgrounds range from punk rock to off-Broadway to choral singing to contra dance accompaniment.

Forever True was engineered and produced by Chris Murphy of RHL Audio. Murphy has nearly 30 years of recording experience, having worked with a wide variety of artists ranging from Barbra Streisand to 2-Live Crew. *Forever True* was mastered by GRAMMY® winner Charlie Pilzer of Airshow. Pilzer won his award re-mastering “The Anthology of American Folk Music” for Smithsonian Folkways in 1997.

Forever True is available now, under the Acoustic Americana label:

- online at Amazon.com (www.amazon.com) and CDBaby (www.cdbaby.com)
- in stores at House of Musical Traditions (Takoma Park, Md.), Twist and Shout (Denver, CO), and Wax Trax (Denver, CO)
- at Dead Men’s Hollow live performances (www.deadmenshollow.com)

For more information on Dead Men’s Hollow, including full-length MP3s, performance schedule, band bios, photos, and more, please visit www.deadmenshollow.com.

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